

Matt Sargent

Education

- 2011- **State University of New York at Buffalo** (Buffalo, NY)
- ABD in Music Composition
 - Composition studies with David Felder and Cort Lippe
 - Presidential Fellowship, 2011-2015
- 2006-2008 **Hartt School of Music at the University of Hartford** (West Hartford, CT)
- MM in Music Composition
 - Composition studies with Robert Carl, Ken Steen, and Ingram Marshall
- 2002-2006 **St. Mary's College of Maryland** (St. Mary's City, MD)
- BA in Music and English, *Magna Cum Laude*
 - Composition studies with David Froom and Erich Stern
 - Classical guitar studies with Orlando Roman and Andres Hidalgo

Professional Experience

- 2014-present **Bard College** (Annandale-on-Hudson, NY), Visiting Assistant Professor of Music
- MUS352 Electronic, Electroacoustic, and Computer Composition
MUS346 Interactive Performance and Composition
MUS240 Introduction to Electronic Music
MUS143 Contemporary Electronics
MUS108 Electroacoustic Ensemble
MUS108 Electric Guitar Ensemble
- Teaches courses on music composition, music technology studio practices, computer programming, and electroacoustic performance to students in the electronic music major.
 - Advises students and provides independent study tutorials in subjects ranging from music composition to advanced programming in the Bard electronic music studios.
- 2014-present **Hartt School of Music** (West Hartford, CT), Adjunct Professor of Music
- COM562 Music Technology II
COM566 Computer Music Seminar
COM667 Advanced Computer Music Seminar
STU760 Sound Art
- Teaches graduate seminars on computer-assisted composition, digital signal processing, digital audio workstations, experimental media studio practice, and patch-based programming.
- 2013-2015 **Center for 21st Center Music at SUNY Buffalo** (Buffalo, NY), Technical Director
- Directed recording sessions, computer music research, and develops interactive multimedia performance applications at the Lejaren Hiller computer music studio.
 - Live sound engineer and technical coordinator for contemporary music performances, with special focus on orchestral and large ensemble sound reinforcement, as well as technical support for implementation of real-time computer processed audio and multimedia in live concert production.

- 2011-2015 **State University of New York at Buffalo** (Buffalo, NY), Teaching Assistant
- MUS628 Composition Seminar (Spring 2015)
MUS627 Composition Seminar (Fall 2014)
MUS211 Intermediate Harmony and Counterpoint I (Fall 2013)
MUS105 Elementary Harmony and Counterpoint I and II (Fall/Spring 2012-3)
MUS109 Master Composer: Alvin Lucier and the Sonic Arts Union (Summer 2013)
MUS109 Master Composer: Robert Ashley and His Influence (Summer 2012)
- Directed graduate-level seminars on studio practice, computer technology, and music composition.
 - Taught ear training and keyboard harmony sections in the undergraduate music theory curriculum.
 - Assisted with instruction and tutoring for music theory and counterpoint courses.
 - Designed syllabi for non-major elective courses in contemporary/experimental music.
- 2009-2012 **Capital Community College** (Hartford, CT), Adjunct Professor of Music
- MUS237 Principles of Sound Recording / Audio Technology II
MUS218 Electronic Music Composition / Audio Technology I
MUS150 Class Piano I
MUS105 Introduction to Music Business
MUS101 Music History and Appreciation
- Directed and maintained the college's music production technology lab.
 - Designed the college's studio facility, including equipment selection and purchasing, budget consultation with administration, management of room construction and acoustic treatment, and physical installation of studio hardware and cabling.
 - Co-curated *Concerts@Capital*, a monthly concert series, which included internationally-recognized classical, jazz, world, folk, new media/electroacoustic, and contemporary music ensembles.
- 2010-2011 **Hartford Conservatory** (Hartford, CT), Adjunct Professor of Music
- MRP230 Practical Recording
MRP201 Recording Production Lab
- Directed the Recording Arts program, with focus on audio technology and music production.
 - Maintained the school's recording studio and computer music facilities.

Additional Teaching Experience

- 2012 **Hartford Stage** (Hartford, CT), Teaching Artist and Sound Designer
- Director of sound design for "Breakdancing Shakespeare" production of *Much Ado About Nothing*.
 - Managed and collaborated with a diverse body of student interns from theatre's program for students of at-risk urban high schools.
 - Created cross-organizational partnership between Hartford Stage and Capital Community College to teach summer workshops for inner city high school students on recording studio production.
 - Produced two hours of original music, sound design, special effects, and voiceover.
- 2010-2011 **Middlesex Academy for the Performing Arts** (Middlefield, CT), Guitar and Piano Instructor
- Taught a private studio of advanced classical guitar students (grades K-12).
 - Coordinated, performed, and accompanied for annual student/faculty recitals.
- 2010-2011 **Hebrew High School of New England** (West Hartford, CT), Director of Instrumental Studies
- Developed a new curriculum for instrumental band and private music study.
 - Selected and arranged jazz and popular music for student instrumental ensemble.
 - Taught private lessons in guitar and piano to students at a variety of skill levels.
 - Organized concerts in coordination with collaborative fine arts events and open houses.
- 2008-2009 **St. Paul Catholic High School** (Bristol, CT), Director of Chorus and Band
- Directed chamber choir, instrumental band, and pep band ensembles.
 - Provided technical support and rehearsal accompaniment for music theatre productions.
 - Organized student concerts, special music for assemblies, and monthly school masses.

Selected Lectures and Panels

November 2016	California Institute of the Arts (Valencia, CA), visiting artist lecture, "Applied Microtonalities" graduate seminar
October 2016	Dartmouth College, lecture, "Ghost Hunter: Overtone Detection as a Source for Generative Scores"
March 2015	Framingham State University, visiting artist lecture, "Input/Output: Technology and Music Composition"
February 2015	Hartt School of Music, ICAM seminar, visiting artist lecture
June 2013	Squeaky Wheel Media Center (Buffalo, NY), teaching artist, "Introduction to Patch-Based Programming"
April 2013	Hartt School of Music, visiting artist lecture, "Real-time spectral processing in MAX/MSP"
November 2012	George Washington University (Washington D.C.), visiting artist lecture, "Intro to Patch-Based Programming"
October 2012	SUNY Buffalo, Histronics of Cultural Preservation Conference, panelist, discussion on the production of the <i>American Grain</i> multimedia performance at Silo City (Buffalo, NY)
March 2012	St. Mary's College of Maryland (St. Mary's City, MD), guest lecture, computer music and sound installation
October 2011	Society of Composers, Inc., <i>Journal of Music Scores, Volume 48</i> , adjudicator
September 2011	NOW! Music Festival (Millerton, NY), panelist, discussion on the history of electronic music
April 2011	University of Nevada Las Vegas, visiting artist lecture, electroacoustic and algorithmic composition practices
April 2011	University of Nevada Las Vegas, masterclass, "Introduction to Computer Music: MAX/MSP and Metasynt"
March 2011	Atlantic Center for the Arts (New Smyrna Beach, FL), artist talk, electroacoustic and algorithmic composition
February 2011	Hartt School of Music (West Hartford, CT), guest lecture and performance of <i>Ghost Music</i>
June 2010	Goldwell Open Air Museum (Beatty, NV), visiting artist lecture, <i>manmade mountains and underground river</i>
April 2010	Hartt School of Music (West Hartford, CT), guest lecture and artist talk, graduate computer music seminar
February 2010	University of Maryland Baltimore County (Baltimore, MD), guest lecture and performance of <i>Ghost Music</i>

Selected Residencies and Festivals

2016	Dartmouth College "Workshop in the Woods" Audio/Visual Synthesis Conference, participant artist, Oct. 2016
2016	I-Park International Artist-in-Residence Program (East Haddam, CT), composer-in-residence, August 2016
2016	Mid-Missouri Composition Symposium (Osage, MI), composer-in-residence, August 2016
2015	Null Point Festival (Buffalo, NY), participant composer, June 2015
2015	Framingham State University, composer-in-residence, March 2015
2014	SEM Ensemble "New Works by Emerging Composers" Workshop, participant composer, February 2014
2013	June in Buffalo Festival, participant composer, June 2013
2013	Private Works festival at the Hartt School of Music, composer-in-residence, April 2013
2013	Midwest Graduate Music Consortium, University of Chicago, participant composer, April 2013
2013	College Music Society Northeast Conference (Keene, NH), participant composer and panelist, March 2013
2012	College Music Society National Conference (San Diego, CA), participant composer, November 2012
2012	SEAMUS National Conference (Appleton, WI), participant composer, February 2012
2011	June in Buffalo Festival, participant composer, June 2011
2011	University of Nevada Las Vegas, composer-in-residence, April 2011
2011	Hartford Sound Alliance at Studio @ Billings Forge (Hartford, CT), resident ensemble, Feb. 2011 – Apr. 2011
2011	Atlantic Center for the Arts, (New Smyrna, FL), artist residency, Feb. 2011, David Behrman, master artist
2010	Goldwell Open Air Museum (Beatty, NV), artist residency, June 2010

Selected Awards, Commissions, and Scholarships

2016	ISCM Miami Chapter, <i>Three Illuminations</i> , nominated for 2017 ISCM World Music Days
2016	Commission awarded by the Switch~ Ensemble for <i>Three Rooms</i> (forthcoming) for ensemble and electronics
2016	Commission awarded by the Chesapeake Orchestra for <i>The Singing Shore</i> for trumpet and orchestra
2013	Elliott Schwartz Student Composition Award, College Music Society Northeast Conference
2012	Commission awarded by the Private Works festival (Hartford, CT) for <i>Separation Songs</i> for double string quartet
2012	Research grant, State University of New York at Buffalo: Algorithmic modeling of the compositional strategies in Francesco Landini's two-voice ballatas, with Dr. Michael Long
2011	Presidential Fellowship, State University of New York at Buffalo
2011	Nief Norf Festival Percussion Composition Competition (Furman University), <i>Ghost Light Trio</i> , runner-up
2010	Commission awarded by the Machine Project (Los Angeles, CA) for three short instrumental duets

- 2009 Commission awarded by Full Force Dance Theatre and the Roberts Foundation for *Riverbed* for solo percussion
- 2008 Ed Diemante Award in Music Composition, Hartt School of Music
- 2006 Commission awarded by the Alba Music Festival (Alba, Italy) for *Riverbed Echo* for choir and string trio
- 2006 Hartt School Talent Scholarship, University of Hartford
- 2006 Mattie M. Key Award in Music, St. Mary's College of MD
- 2006 Margaret Eagle Dixon Award in Literature, St. Mary's College of MD

Ensembles and Organizations

- 2007-2012 **Hartford Sound Alliance**, Co-director and founding member
- Founded the Hartford Sound Alliance, a flexible collective of CT-based musicians and digital/visual artists dedicated to producing innovative multimedia performances and installations, video art, interactive electronics and computer music, and collaborative compositions/improvisations.
- Selected events:*
- Spring 2011 – *Hartford New Music Festival 2011*: Co-directed and produced four concerts of contemporary music and sound art at the Billings Forge art space (Hartford, CT)
 - Dec. 2009 – *The Sync Effect*: Collaborated with video artists Gene Gort, Devan Mulvaney, and Liz Stephens. HSA composers set seven new films to music for chamber ensemble and electronics. Premiered at the Hartford Art School. [http://www.nmnmne.org/SYNC/sync_effect.html]
 - Apr. 2008 – *Hartford Art School Residency*: Ensemble residency with the Hartford Art School's New Media department. Produced five concerts of electroacoustic compositions by HSA composers, sound art collaborations with New Media classes from the institution, and four collaborative sound installations installed in the school's new media gallery.
- 2009-2011 **Studio for Electronic Music, Inc.** – Board Member and Curator
- Curated and assisted with production of an annual electroacoustic music series in Hartford, CT.
- Selected events:*
- Jan. 2011 – *Mikrophonie I* by Karlheinz Stockhausen at the Loomis Chaffee School (Windsor, CT): Co-produced concert and performed in ensemble using resonant filters designed in MAX/MSP.
 - March 2010 – *Body Electric* collaboration with the Full Force Dance Theatre, curated a performance of new electroacoustic works for dance. Created new composition, *Riverbed*, for percussion and contact mics. Assisted with technical production and grant writing.

Selected Compositions

pillars of decay (2017)

constructed resonant metal instruments, transducers, and electronics, concert-length (variable duration) with Jeff Herriott, Trevor Saint, and Amanda Schoofs

- February 18, 2017 University of Wisconsin-Milwaukee (Milwaukee, WI)
- February 17, 2017 University of Wisconsin-Green Bay (Green Bay, WI)
- February 16, 2017 University of Wisconsin-Oshkosh (Oshkosh, WI)
- February 14, 2017 University of Wisconsin-Whitewater (Whitewater, WI)

three illuminations (2016)

flute, clarinet, trombone, violin, bass, and electronics, 10'30"

- August 30, 2016 National Opera Center (New York, NY) [Ensemble Mise-En]
- August 28, 2016 First Congregational Church (Old Lyme, CT) [Ensemble Mise-En]

going, gone (2016)

solo piano and real-time score generation, 6'30"

- August 26, 2016 I-Park Foundation (East Haddam, CT) [Yumi Suehiro, piano]

the singing shore (2016)

trumpet and chamber orchestra with electronics, 15'

- June 24, 2016 River Concert Series (St. Mary's City, MD) [Chesapeake Orchestra; Jeffrey Silberschlag, artistic director]

tide (10 cellos) (2015)

solo cello and electronics, 21'

- December 14, 2016 Center for New Music (San Francisco, CA) [Tyler Borden, cello]
- November 5, 2016 Betalevel (Los Angeles, CA) [Tyler Borden, cello]
- October 21, 2016 Dartmouth College (Hanover, NH) [Chris Beroes-Haigis, cello]
- August 5, 2016 Darmstadt Ferienkurse für Neue Musik (Darmstadt, DE) [Tyler Borden, cello]
- May 23, 2016 Dreamland (Buffalo, NY) [Tyler Borden, cello]
- March 9, 2016 SUNY Purchase (Purchase, NY) [Chris Beroes-Haigis, cello]
- February 26, 2016 Silpe Gallery at the Hartford Art School (West Hartford, CT) [Chris Beroes-Haigis, cello]
- February 6, 2016 SDAI Project Space (San Diego, CA) [Tyler Borden, cello]
- January 16, 2016 Art Share-LA (Los Angeles, CA) [Tyler Borden, cello]
- September 20, 2015 City Bird Gallery (New York, NY) [Crystal Pascucci, cello]

tide (10 basses) (2015)

solo cello and electronics, 21'

- November 5, 2016 Betalevel (Los Angeles, CA) [Matt Kline, bass]
- October 21, 2016 Dartmouth College (Hanover, NH) [Zachary Rowden, bass]
- March 11, 2016 Mise-En Place (Brooklyn, NY) [Evan Runyon, bass]
- February 26, 2016 Silpe Gallery at the Hartford Art School (West Hartford, CT) [Zachary Rowden, bass]
- June 13, 2015 Null Point Festival at Silo City (Buffalo, NY) [Zachary Rowden, bass]

more snow to fall (2015)

solo glockenspiel, 7'

- November 5, 2016 Betalevel (Los Angeles, CA) [Dustin Donahue, percussion]
- September 30, 2016 Woodstock Artist Association and Museum (Woodstock, NY) [Trevor Saint, percussion]
- March 31, 2016 University of North Carolina at Pembroke (Pembroke, NC) [Trevor Saint, percussion]
- March 28, 2016 University of South Carolina (Columbia, SC) [Trevor Saint, percussion]
- March 24, 2016 University of South Florida (Tampa, FL) [Trevor Saint, percussion]
- March 23, 2016 Stetson University (Deland, FL) [Trevor Saint, percussion]
- March 22, 2016 University of Central Florida (Orlando, FL) [Trevor Saint, percussion]
- March 20, 2016 University of North Alabama (Florence, GA) [Trevor Saint, percussion]
- March 19, 2016 Eyedrum (Atlanta, GA) [Trevor Saint, percussion]
- June 13, 2015 Uncertainty Music Series (New Haven, CT) [Trevor Saint, percussion]
- March 24, 2015 Framingham State University (Framingham, MA) [Trevor Saint, percussion]

a thin line to draw us together (2015)

two electric guitars, electric cello, transducers, and digital feedback system, 8'30"

- April 30, 2016 Kent State University (Kent, OH) [Live Wires]
- March 19, 2015 Museum of Contemporary Art Cleveland (Cleveland, OH) [Live Wires]

river of dream / dream of the river (2014)

string quartet, 12'

- April 17, 2014 Hartford Composers Series at Capital Community College (Hartford, CT) [West End String Quartet]
- March 19, 2014 State University of New York at Buffalo (Amherst, NY) [Arditti Quartet]

saint (2013)

solo percussion, 26'

- July 18, 2014 University of Wisconsin-Milwaukee (Milwaukee, WI) [Trevor Saint, percussion]
- May 31, 2014 Dreamland (Buffalo, NY) [Trevor Saint, percussion]
- March 30, 2014 Constellation Chicago (Chicago, IL) [Trevor Saint, percussion]

a series of breaths (2013)

flute, piano, percussion, violin, and cello, 13'

- October 12, 2016 Hartt School of Music (West Hartford, CT) [Foot in the Door Ensemble]
- June 6, 2013 June in Buffalo Festival (Buffalo, NY) [Talea Ensemble]

separation songs (2013)

two string quartets and real-time networked score generation (adapted from William Billings "New England Psalm Singer"), 72'40"

- April 6, 2013 Connecticut Historical Society (Hartford, CT) [Generous Ensemble]
- April 7, 2013 Hartford Art School (West Hartford, CT) [Generous Ensemble]

terminus (2012)

cello quartet, about 11'

August 25, 2012 *American Grain* at the Silo City grain elevators (Buffalo, NY)**he who dreams of magic bullets / no where I'm bound** (2012)generative audio and video with processed flute recordings, 4 channel dispersion, any length of time
in collaboration with Colby Caldwell (photography) and James Huckenpahler (concept)

May 2014 College of Social Sciences (Klaipėda, Lithuania)

May 5, 2012 Hartford New Music Festival (Hartford, CT)

March-May 2012 Hemphill Fine Arts (Washington D.C.)

oxbow (2011)

solo percussion, 6'30"

April 13, 2013 Midwest Graduate Music Consortium, University of Chicago (Chicago, IL) [Chris Jones, percussion]

March 15, 2013 College Music Society Northeast Conference (Keene, NH) [Jason Bauers, percussion]

May 16, 2012 Hemphill Fine Arts (Washington D.C.) [Jason Bauers, percussion]

April 10, 2012 State University of New York at Buffalo (Buffalo, NY) [Jason Bauers, percussion]

March 3, 2012 Norwegian Academy of Music (Oslo, Norway) [Jennifer Torrence, percussion]

January 24, 2012 Keene State College (Keene, NH) [Bill Solomon, percussion]

tide (2011)

for nine sliding instruments, 10'30"

February 25, 2016 Frequency Festival at Constellation (Chicago, IL) [Aperiodic]

June 19, 2014 Butler University (Indianapolis, IN) [Wooden Cities]

April 4, 2014 East Bank Concert Series (Brooklyn, NY) [Ghost Ensemble]

February 14, 2014 Willow Place Auditorium (Brooklyn, NY) [S.E.M. Ensemble, Petr Kotik]

June 9, 2013 Experimental Minifest at Constellation Chicago (Chicago, IL) [Aperiodic]

May 22, 2011 Elastic Arts Foundation (Chicago, IL) [Aperiodic]

April 2, 2011 University of Nevada Las Vegas (Las Vegas, NV) [Nextet Ensemble]

March 11, 2011 Atlantic Center for the Arts (New Smyrna Beach, FL)

a river is many single things going to almost the same place at almost the same time (2010)

fixed media (30 overdubbed percussion recordings), stereo dispersion, 14'30"

in collaboration with Bill Solomon, percussion

September 20, 2015 City Bird Gallery (New York, NY) [live player version: Bill Solomon, percussion]

May 28, 2011 IBEAM (Brooklyn, NY) [live player version: Bill Solomon, percussion]

November 2010 Yale University, "Mind Sets" group art show at the Haskins Labs (New Haven, CT)

manmade mountains and underground river (2010)

field recordings and real-time assemblage (MAX/MSP), 6 channel dispersion, any number of 36' cycles

created in residency at the Goldwell Open Air Museum (Beatty, NV), in collaboration with Chris Kallmyer, found objects

July 3, 2010 Machine Project (Los Angeles, CA)

July 1, 2010 Arts Factory (Las Vegas, NV)

June 26, 2010 Goldwell Open Air Museum (Beatty, NV)

partch chimes + tuned river (2010)

field recordings and real-time processing/assemblage (MAX/MSP), 2 or 4 channel dispersion, 8'10"

April 22, 2016 SUNY Electroacoustic Music at Buffalo State University (Buffalo, NY)

March 24, 2015 Framingham State University (Framingham, MA)

March 20, 2012 Black Box Electroacoustic Concert, State University of New York at Buffalo (Buffalo, NY)

February 3, 2012 SEAMUS National Conference (Appleton, WI)

May 28, 2011 IBEAM (Brooklyn, NY)

April 2, 2011 University of Las Vegas (Las Vegas, NV)

October 21, 2010 La Paloma Sabanera (Hartford, CT)

May 14, 2010 Hartford New Music Festival, Studio @ Billings Forge (Hartford, CT)

crossing/rising (2010)

percussion, cello, and any two soprano wind instruments or voices, about 15'

March 19, 2016 Eyedrum (Atlanta, GA) [Chamber Cartel]

April 2, 2011 University of Las Vegas (Las Vegas, NV) [Nextet Ensemble]

February 18, 2010 Hartford New Music Festival, Studio @ Billings Forge (Hartford, CT)
October 19, 2010 Charter Oak Cultural Center (Hartford, CT)
September 30, 2010 Capital Community College (Hartford, CT)

riverbed (2010)

solo amplified percussion (wooden board, pebbles, leaves, and two contact mics), 10'30"

commissioned by Full Force Dance Theatre and the Roberts Foundation, in collaboration with Katie Stevenson (choreography)

Feb. 10-12, 2011 University of Hartford (West Hartford, CT) [Bill Solomon, percussion and Full Force Dance Theatre]
May 1, 2010 Trinity College (Hartford, CT) [Bill Solomon, percussion]
April 16-17, 2010 Charter Oak Cultural Center (Hartford, CT) [Bill Solomon, percussion and Full Force Dance Theatre]

small stones (2009)

two percussionists, 8'30"

September 30, 2016 Woodstock Artist Association and Museum (Woodstock, NY) [Bill Solomon and Trevor Saint, percussion]
March 24, 2015 Framingham State University (Framingham, MA) [Bill Solomon and Trevor Saint, percussion]
January 31, 2015 "New Music and Culture" Symposium, State University of New York at Albany [Crossfire Percussion Duo]
October 14, 2014 University of Wisconsin-Whitewater [Trevor Saint and Nick Fox, percussion]
October 11, 2014 Northern Illinois University (DeKalb, IL) [Trevor Saint and Nick Fox, percussion]
October 9, 2014 Illinois Wesleyan University (Bloomington, IL) [Trevor Saint and Nick Fox, percussion]
October 8, 2014 Western Illinois University (Macomb, IL) [Trevor Saint and Nick Fox, percussion]
October 7, 2014 University of Wisconsin-Milwaukee [Trevor Saint and Nick Fox, percussion]
May 12, 2014 Irving Theater (Indianapolis, IN) [Crossfire Percussion Duo]
April 3, 2013 Meridian West Gallery (Buffalo, NY) [Crossfire Percussion Duo]
March 10, 2013 Burchfield-Penney Art Center (Buffalo, NY) [Crossfire Percussion Duo]
March 7, 2013 Buffalo Percussion Festival at Pausa Art House (Buffalo, NY) [Crossfire Percussion Duo]
November 15, 2012 College Music Society National Conference (San Diego, CA) [SIU Percussion Ensemble]
May 22, 2012 Hemphill Fine Arts (Washington D.C.) [Crossfire Percussion Duo]
June 8, 2011 State University of New York at Buffalo (Buffalo, NY) [Crossfire Percussion Duo]
April 2, 2011 University of Las Vegas (Las Vegas, NV) [Nextet Ensemble]
August 14, 2009 University of Hartford (West Hartford, CT) [Bill Solomon and Mike Lunoe, percussion]

small stones (2009)

percussion and flute (alternate arrangement), 8'30"

August 8, 2013 The Stone (New York, NY) [Ensemble Signal: Bill Solomon, percussion; Kelli Kathman, flute]
May 28, 2011 IBEAM (Brooklyn, NY) [Bill Solomon, percussion; Kelli Kathman, flute]
June 6, 2010 University of Cincinnati (Cincinnati, OH) [Michael Lunoe, percussion; Justin Vance, flute]

boulder / tree / wall (2009)

fixed media (processed field recordings and Audiomulch-based granular synthesis) and three-channel video, 13'50"
in collaboration with JT Kirkland, video

May – July 2009 Artomatic, "Space Between" group art show (Washington D.C.)

faintly reflected upon (2009)

electric guitar, percussion, and cello w/ single-channel video, 9'30"

in collaboration with Devan Mulvaney, video

February 2, 2010 Knitting Factory, "The Hidden Wisdom" gallery series (Brooklyn, NY)
January 25, 2010 Theatre for the New City (New York City, NY)
November 21, 2009 Hartford Art School, *The Sync Effect* (Hartford, CT)

singing ghost (2008)

solo percussion, about 9'

September 30, 2016 Woodstock Artist Association and Museum (Woodstock, NY) [Bill Solomon, percussion]
September 21, 2016 Oberlin Conservatory (Oberlin, OH) [Jennifer Torrence, percussion]
October 25, 2015 Suminski Innski (Tivoli, NY) [Dylan Greene, percussion]
March 24, 2015 Framingham State University (Framingham, MA) [Bill Solomon, percussion]
April 17, 2014 Capital Community College (Hartford, CT) [Sayun Chang, percussion]
May 16, 2012 Hemphill Fine Arts (Washington D.C.) [Bob Fullex, percussion]

ghost music (2008-9)

solo percussion, about 52'

March 22, 2014 Firehouse Space (Brooklyn, NY) [Bill Solomon, percussion]

March 20, 2014 Bard College (Annandale-on-Hudson, NY) [Bill Solomon, percussion]
 May 8, 2011 the Wulf (Los Angeles, CA) [Jennifer Torrence, percussion]
 April 23, 2011 Neighborhood Music School (New Haven, CT) [Bill Solomon, percussion]
 February 16, 2011 Hartt School of Music (West Hartford, CT) [Bill Solomon, percussion]
 March 16, 2010 Baltimore Hostel (Baltimore, MD) [Bill Solomon, percussion]
 March 15, 2010 Arlington Arts Center (Arlington, VA) [Bill Solomon, percussion]
 February 3, 2010 University of Maryland Baltimore County (Baltimore, MD) [Bill Solomon, percussion]
 November 12, 2009 St. Mary's College of Maryland (St. Mary's City, MD) [Bill Solomon, percussion]
 November 11, 2009 Towson University (Towson, MD) [Bill Solomon, percussion]
 November 5, 2009 Artspace Hartford (Hartford, CT) [Bill Solomon, percussion]

evening song (2008)

brass trio (trumpet, horn, and trombone), about 10'

March 14, 2010 California School for the Arts (Valencia, CA) [CalArts Brass Ensemble]
 March 14, 2008 Hartt School of Music (West Hartford, CT) [Yale Brass Trio]

living in the pulsing light (2008)

recorded media (lap steel and accordion) and real-time assemblage (MAX/MSP), 2 or 4 channel dispersion, 9'45"

June 13, 2016 New York Electroacoustic Music Festival at the Abron Arts Center (New York, NY)
 February 11, 2010 WWUH (91.3 FM) at University of Hartford [live broadcast performance] (West Hartford, CT)
 May 7, 2009 Greater New Britain Arts Alliance (New Britain, CT)
 October 30, 2008 Capital Community College (Hartford, CT)
 May 9, 2008 Artomatic (Washington D.C.)

ghost light trio (2007)

percussion trio and electronics (processed Amtrak train field recordings), 4 channel dispersion, 10'

September 30, 2016 Woodstock Artist Association and Museum [Bill Solomon, Jennifer Torrence, and Trevor Saint, percussion]
 April 18, 2008 The Chapel (Seattle, WA) [recorded media with video by Mike Gibisser]
 December 15, 2007 Brandeis University (Waltham, MA) [Hartt Graduate Percussion Ensemble]
 May 27, 2007 Dartmouth College (Hanover, NH) [Hartt Graduate Percussion Ensemble]
 May 11, 2007 Hartt School of Music (West Hartford, CT) [Hartt Graduate Percussion Ensemble]
 February 13, 2007 Hartt School of Music (West Hartford, CT) [Talujo Percussion Ensemble]

six guitars, dispersing (2007)

fixed media (microtonal electric guitar), 6 channel dispersion, 38'

April 2011 University of Nevada Las Vegas (Las Vegas, NV)
 May – June 2009 One Brooklyn Bridge, "spctlr vws" group art show (Brooklyn, NY)
 April – June 2007 Warehouse Gallery, "Supple" group art show (Washington D.C.)

soft song (for solo cello) (2006)

solo cello, 9'30"

December 16, 2016 Vernon Salon Series (Oakland, CA) [Tyler Borden, cello]
 November 5, 2016 Betalevel (Los Angeles, CA) [Tyler Borden, cello]
 April 21, 2016 Bard College (Annandale-on-Hudson, NY) [Chris Beroes-Haigis, cello]
 February 26, 2016 Silpe Gallery at the Hartford Art School (West Hartford, CT) [Chris Beroes-Haigis, cello]
 April 4, 2008 Hartford Art School (West Hartford, CT) [Katie Kennedy, cello]
 April 26, 2007 Warehouse Gallery, "Supple" group art show (Washington D.C.) [Rachel Gawell, cello]
 March 23, 2007 Patricia Sitar Center for the Arts (Washington D.C.) [Rachel Gawell, cello]
 December 3, 2006 An Die Musik (Baltimore, MD) [Rachel Gawell, cello]

sonata for solo violin (2005)

solo violin, about 36'

April 25, 2008 Warehouse Gallery, "Supple" group art show (Washington D.C.) [Andrea Vercoe, violin]
 December 2006 Santa Caterina Cathedral (Alba, Italy) [Kate Northfield, violin]
 December 2006 Geneva Conservatory (Switzerland) [Kate Northfield, violin]
 April 2006 St. Mary's College of Maryland [Kate Northfield, violin]
 December 2005 St. Mary's College of Maryland [Kate Northfield, violin]

12 stereos (2005)

12 channel fixed media (playback on boomboxes) and amplified trumpet, any number of six hour loops

July 2006 Strand on Volta (Washington D.C.) [Chris Kallmyer, trumpet]

April 2006	St. Mary's College of Maryland [Chris Kallmyer, trumpet]
July 2005	River Concert Series "Up Close" Recital Series (St. Mary's City, MD) [Chris Kallmyer, trumpet]
April 2005	White Room Theatre, St. Mary's College of Maryland [Chris Kallmyer, trumpet]

Selected Articles and Reviews

"Washington's Best Art Gallery Shows of 2012." Washington Post. Washington D.C. December 12, 2012.

"Aperiodic (3)." Sound *Expanse* (blog). Chicago, IL. July 7, 2011.

"Listening Room: Hartford Composer Matt Sargent's *Ghost Music*." Michael Hamad. *Hartford Advocate*. Hartford, CT. March 7, 2011.

"With Experimental Bent, Hartford New Music Festival Showcases Local Talent at Debut Concert." Eric Danton. *Hartford Courant*. Hartford, CT. February 29, 2011.

"SEMI Electronic Music Performance at Loomis Chaffee School." Jueley Ortegren. *Hartford Courant*. Hartford, CT. January 17, 2011.

"Research Reimagined." David Brensilver. *The Arts Paper*. New Haven, CT. November 2010.

"Alum Captures Music of a Desert Ghost Town." Barbara Geehan. *River Gazette*. St. Mary's City, MD. Fall 2010 issue.

"Noise installation highlights Preview Thursday." Kristen Peterson. *Las Vegas Sun*. Las Vegas, NV. July 9, 2010.

"Best of Artomatic." Ophra Paul and Alison Reilly. *DC Art Seen* (blog). June 14, 2009.

"Finding the Sound that Wows Us." Lee Capristo. *Mulberry Tree*. St. Mary's City, MD. Summer 2008 issue.

Review of "Supple @ Warehouse Gallery." Kriston Capps. *Washington City Paper*. Washington D.C. May 3, 2007.

Computer Proficiency

Notation Software: Finale, Sibelius, Scala, Bach, and MAXScore
 Audio Editing & Digital Signal Processing: Pro Tools, Logic Pro, Digital Performer, Ableton, Reason, Audiomulch, and Metasynth
 Interactive Software & Music Programming: MAX/MSP/Jitter, Pure Data, Java, OpenMusic, and Native Instruments Kontakt Script
 Graphic Design & Web Design: Adobe Creative Suite, Final Cut Pro, HTML, and CSS

Additional Experience

music performance and ensembles

2014-present	Live Wires (Hartford, CT), Guitarist and Composer
2010-2012	Oxbow Lake (Hartford, CT / Buffalo, NY), Guitarist
2008-2011	Sunspots (Hartford, CT), Guitarist and Recording Engineer
2006-2009	New Music Hartford (Hartford, CT), Assistant Director and Guitarist
2006-2008	Hartt Composers Ensemble (West Hartford, CT), Director and Guitarist

education and administration

June 2013	Squeaky Wheel Media (Buffalo, NY), Teaching Artist
March 2010	Wadsworth Atheneum (Hartford, CT), Teaching Artist (digital media and sound art)
2009-2010	Charter Oak Cultural Center (Hartford, CT), Guitar and Youth Music Instructor
2009-2010	Hartford Children's Theatre (Hartford, CT), Guitar and Piano Instructor
2008-2010	Music and Arts Center (East Hartford, CT), Guitar Instructor
2007-2009	Hog River Music (Hartford, CT), Technical Assistant (Music Engraving)
2006-2008	Hartt School of Music (West Hartford, CT), Teaching Assistant

2005-2006 **St. Mary's College of Maryland**, Teaching Assistant (Music Theory)
2004-2006 **River Concert Series and Chesapeake Orchestra**, Production Assistant
2004-2006 **St. Mary's College of Maryland**, Web Designer (Music and English departments)
2004-2006 **Good Samaritan Lutheran Church** (Great Mills, MD), Music Director
2003-2004 **Erich Stem**, Research Assistant (Music Theory and Composition)
2003-2006 **Red Letters at 20words.org**, Curator and Web Designer

References

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